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COMIC SHOP NEWS™

NO ONE LEFT TO FIGHT

Sitterson & Ossio Join No One Left to Fight Club

"What does a fighter do when there's no one left to fight?"

That's not a question that most superheroes have to worry about, since there seems to be an endless army of adversaries ready to take on Superman, Spider-Man, and the like. But in the world of ***No One Left to Fight***, it's a very real concern.

"When the final battle's been won, and the big bad has been vanquished, what happens next to a hero?" co-creator and artist *Fico Ossio* asked. "It's the hero's journey after there's no one left to fight!"

The stars of ***No One Left to Fight*** find themselves in transition from a life of combat and confrontation to... well, that's the big question awaiting them. "Our core cast is a trio of childhood friends: martial-arts experts Vâle and Timór and mechanical genius Krysta," co-creator and writer *Aubrey Sitterson* said. "We pick up with them well into adulthood, however, after decades of adventuring together. Timór and Krysta are married, with a couple of kids, and have welcomed Vâle into their home the night before they're set to embark on an epic road trip!"

VÂLE!
NNNGH... FARGAN YI!
FORGOT HOW... STRONG... YOU ARE...!
HAH! THE ONLY REASON YOU EVER BEAT ME...
...WAS BECAUSE I LET YOU GO.
I'M JUST LUCKY YOU'RE TICKLISH!
IT'S GOOD TO SEE YOU, VÂLE.
I KNOW, FARGIE. YOU, TOO.
DID YOU STOP BY JUST FOR ME?
OH NO. WHILE KRYSTA AND TIMOR ARE GONE, THEY ASKED ME TO LOOK AFTER--
THOOM
THOOM

Readers shouldn't mistake this for a grim, bleak hero-past-his-prime tale like ***Old Man Logan***, however. Instead, ***No One Left to Fight*** is an energetic, upbeat tale inspired more by Japanese manga than American superhero comics. "The tone is definitely inspired by the ***Dragon Ball*** franchise, with all the over-the-top action pulling from ***Dragon Ball Z*** specifically," Ossio said. "The goal was to really dig into not just ***Dragon Ball***, but other shonen fight manga as well, working within that genre the same way people do with science fiction, westerns, or American superheroes."

The tone is quite refreshing in a time when so many books are dark, brooding, Byronic, and grim. "We didn't set out to do anything as a refutation of current trends or other books—I think it's self-defeating to define your art by what it isn't," Sitterson said. "That said, it was extremely important to us that ***No One Left to Fight*** not only *look* different, but *feel* that way too, in terms of the pacing, tone, subtlety, and thematic breadth. My favorite stories are ones that can move effortlessly from drama. to comedy. to action. and back again, and we wanted to do the same here. We call it 'The Comic You Always Wanted,' because it's designed to scratch all your itches!"

The US comics market can be paradoxical; manga sell in significant quantities nationwide, but they don't achieve the same level of success in most comic shops. "I called more than 400 comic shops across North America to promote ***No One Left to Fight***, and this is something that came up pretty frequently: Shop owners know that manga generally, and ***Dragon Ball*** specifically, are massive, but a lot of them have trouble moving that material," Sitterson said. "Manga is black and white, reads right to left, and has its own pacing—all of that can be hurdles to new readers accustomed to dubbed, full-color anime and American-style comics.

"Additionally, super popular manga like ***Dragon Ball*** run for dozens of volumes, which produces a wall of paperbacks that's not only intimidating to new readers, but is extremely difficult for comic shops to stock.

"There are so many hardcore ***Dragon Ball*** and anime fans out there who have never picked up a manga, but with ***No One Left to Fight***, we're looking to give them what they need. We hit all the beats that fans want from an explosive fight manga in a fully realized world and continuity, but in a format that's more digestible for American comic shop customers: a full-color, five-issue limited series."

The roots of ***No One Left to Fight*** go back almost three years. "Aubrey and I met at San Diego Comic Con in 2016 and instantly hit it off," Ossio said. "We started talking about doing something together, but didn't know exactly what until the following year at SDCC, when we learned that we were both massive ***Dragon Ball*** fans! Wanting to do something that hit people as hard as ***Dragon Ball*** hit us was really the genesis for the project."

Sitterson stressed that this is a true creative collaboration. "A lot of comics start off as an idea from a writer, who pitches an artist, maybe even sends them full outlines and character descriptions. I'm really thrilled to say that was *not* the case with ***No One Left to Fight***. This was something that Fico and I built together, from scratch, through months and months of emails. What's more, Fico's art and design really led the way, as so much of the character backgrounds and motivations—even the story itself—grew organically out of his stunning designs. Given that comics is a visual medium, I really believe this is the way it should be done, and once you read the first issue, I think you'll agree!"

Ossio is doing much more than pencilling the series. "I'm handling all the art duties myself, including the colors!" The result is a bright, bold, vibrant book that really stands out against the darker, more shadowy colors that dominate so much of today's comics field. "When I first started watching ***Dragon Ball Z***, it was all so fresh and unpredictable—the idea really was to capture that same feeling and vibe on ***No One Left to Fight***. Our unique color palette was the perfect way not only to instantly set a tone for the series, but also to convey the emotional weight of each scene."

Not a manga aficionado? No worries—Ossio stresses that this series is absolutely accessible to readers with no manga knowledge or experience. "The struggles our characters are facing, the interpersonal dynamics... it all feels real. Aubrey did an amazing job bringing them each to life, with all of their baggage and history together. It's a cast and a story that anyone can relate to, whether they're ***Dragon Ball*** fans or not.

"Something interesting about ***Dragon Ball*** is that, having been around for 30 years, generations of people have grown up with this stuff. It's really seeped into the zeitgeist! I mean, think about it: Right now, the hero of ***Dragon Ball***, Goku, has been around for as long as Spider-Man had in 1992.

As a result, so many Dragon Ball tropes—the designs, the tournaments, the move names, the changing hair-colors, the earth-shattering fight scenes—have become a part of the pop culture landscape. A lot of non–***Dragon Ball*** fans say they get a ***Street Fighter*** vibe from the book, which makes sense, as both franchises pull from some of the same source material, as well as one another!"

How'd the book find a home at Dark Horse? "Looking back, it's hard to imagine ***No One Left to Fight*** anywhere *but* Dark Horse!" Sitterson said. "Not only did they publish so many of the books that inspired me to become a comic book creator—***Hellboy, Akira, The Goon, Lone Wolf & Cub, Sin City, Berserk, Usagi Yojimbo, Concrete***—but they've always produced work that prioritizes genre exploration, taking all those beloved tropes and using them for something new.

"That's exactly what we're doing with ***No One Left to Fight***, so we're honored to have a chance to join the legacy of not only the books above, but newer series like ***Black Hammer*** and ***Umbrella Academy***. Meeting our editor, *Brett Israel*—a guy who not only appreciates what we're going for, but really, truly understands it—was such a fortuitous turn of events. I honestly believe that 'The Comic You Always Wanted' found a home at Dark Horse because that's where it was always meant to be."

No One Left to Fight is launching as a limited series, but there's plenty of room for continuation if readers want it. "***No One Left to Fight*** is a five-issue limited series... to start," Ossio said. "But we did so much work fleshing out this world, the histories of each character, their arcs and struggles, that it's too much to possibly include everything in a single series! It's our dream to come back and do more ***No One Left to Fight***—not just a follow-up, but additional series after that, too. We've got enough ideas and notes to spend years in this world. We're ready if you are!"

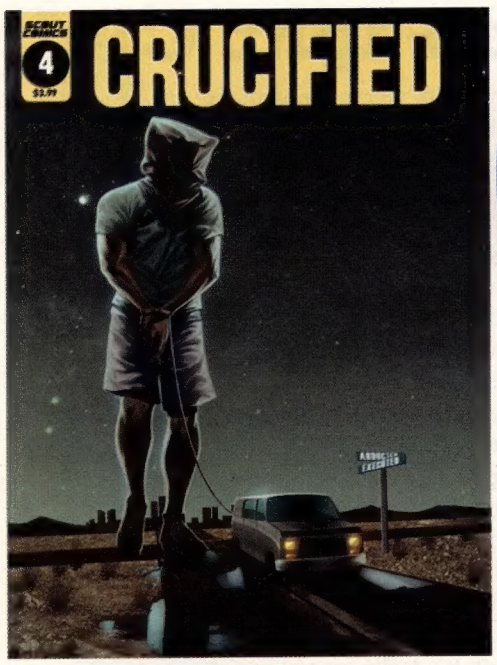
No One Left to Fight #1, a $3.99 comic by *Aubrey Sitterson & Fico Ossio*, is scheduled for July 3rd release from Dark Horse.

by Cliff Biggers

Courtesy of your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

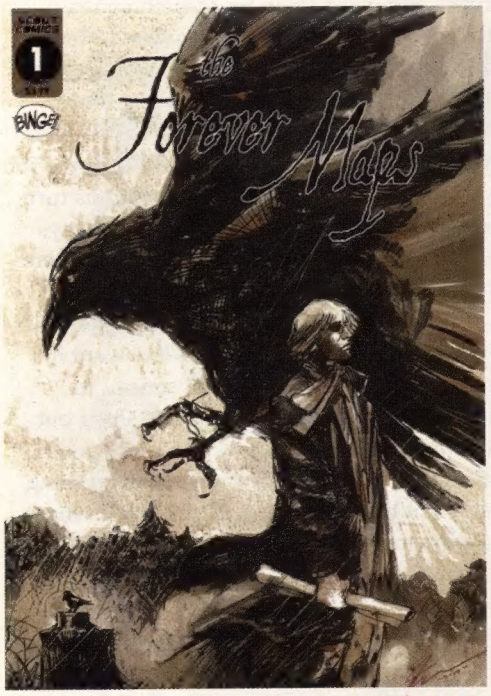


Coming Comics— Scout in September

Jessica Newbold is *not* the kind of woman you want to cross. When Lucas fails to carry out the assassination she enlisted his services for, she personally sends the revered hitman a lethal message to demonstrate her extreme disappointment in ***Crucified #4*** (by *Sheldon Allen & Armin Ozdic)*. On the other side of town, The Christ receives an offer to perform an exorcism in Haiti that is just too tempting for him to resist.

In 1794, a young man named John is given a map. Curious, he follows it, and when he arrives at the end, he finds a similar map. This leads him to another, and then another, and on and on. Determined to find something—anything—else, he continues to follow these strange maps all over the country in ***Forever Maps #1*** (by *Michael Lagace & Todo Hristov)*. Decades later, he learns that as long as he follows them, he doesn't seem to get older... and it's not until nearly a century later that he realizes when he stops, time begins to catch up with him. Torn between family and immortality, John must continually choose between living forever and having a life worth living.

The dark origins of the headless horseman, Giles Corey, are revealed in ***Headless #2*** (by *Alexander Banchita & Robert Ahmad)*... and brothers Rick and Chris Winter are trapped in the middle of it. Rick makes both allies and enemies within the ranks of the Knights Templar, the religious zealots determined to destroy the horseman. Chris becomes an unwilling pawn of the headless horseman and struggles to preserve his humanity.



What would you do if you discovered your son wasn't really your son? He may look like him, act like him, but deep down in your soul you just know... that he's been replaced. Then your worst fears are realized when the light hits his face just right and you accidentally see his true appearance for yourself. But he isn't the only one you discover... your neighbor, your friend, even your husband. Do you scream? Do you run? Or do you fight back? And how can it be that your daughter is the best and, perhaps, last hope for mankind? Welcome to the world of ***Midnight Sky #1*** (by *James Pruett & Scott Van Domelen)*.

The Source TP collects the four-issue series by *Don Handfield, Joshua Malkin, & Leno Carvalho.*

Coming Comics— Dynamite in September

Kelly's undercover and a hair's breadth away from getting Naris's security schematics to the rest of the Angels, but the Bionic Woman has other plans—and a dangerously accurate hunch— in ***Charlie's Angels vs the Bionic Woman #3*** (by *Cameron DeOrdio & Soo Lee)*.

Chastity Jack has been kidnapped, to the great misfortune of her kidnappers. She, along with a dozen other young women, arrives at an audition for a prestigious New York City burlesque act, hoping to land a coveted spot in the popular show. When they wake up in chains on a spooky cruise ship in the middle of nowhere, they're congratulated on joining the cast. Realizing they've been drugged and kidnapped by human traffickers, Chastity Jack declines the offer—Grindhouse-style—in ***Chastity #1*** (by *Leah Williams & Daniel Maine)*.

The Death-Defying 'Devil's time in the Winslow house brings him closer to the people he has sworn to protect, but a mystery inside the house is blooming, while the enemy outside moves in closer in ***The Death-Defying 'Devil #2*** (by *Gail Simone & Walter Geovani)*. Threats loom everywhere and the 'Devil may be the greatest of them all.

Bond is sent to New York City to investigate "Mr Big," an agent of SMERSH and a criminal voodoo leader, in ***James Bond: Live and Let Die GN,*** an original graphic novel adaptation of the *Ian Fleming* novel pro-

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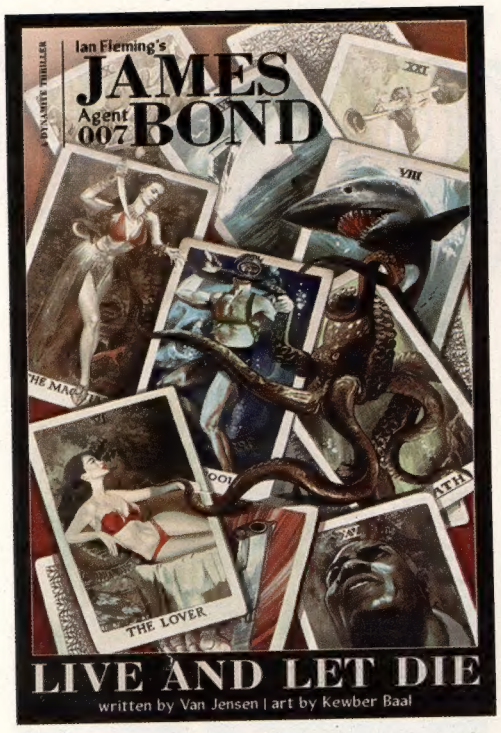
EDITORS Cliff Biggers, Ward Batty

Editorial Office
2770 Carillon Crossing
Marietta, GA 30066
cliffbig@comicshopnews.com

Business Office
3717 Evans Dale Dr.
Atlanta, GA 30340
wbatty@csnsider.com

www.csnsider.com
twitter.com/csnsider

Transcontinental Interweb, Boucherville, Qc, Canada



duced by *Van Jensen & Kewber Baal*—the second period-piece adaptation of the Fleming novels that introduced 007 to the world. With no time for superstition—and with the help of his colleague in the CIA, Felix Leiter, Bond tracks "Mr Big" through the jazz joints of Harlem, to the everglades and on to the Caribbean, knowing that this criminal heavy hitter is a real threat. No one, not even the mysterious Solitaire, can be certain how their battle of wills is going to end...

Sure, we're used to offbeat crossover miniseries—but ***Red Sonja/Vampirella #1*** (by *Jordie Bellaire & Drew Moss)* is the first *ongoing* series co-starring the Daughter of Drakulon and the She-Devil with a Sword in a saga spanning space and time, filled with

horror, adventure, mystery, and murder!

Fear and paranoia run rampant in Riverdale in ***Red Sonja and Vampirella Meet Betty and Veronica #5*** (by *Amy Chu & Maria Sanapo)*, but supersleuths Betty and Veronica finally flush out the mysterious killers with the help of Vampirella and Red Sonja. And it's not who they think!

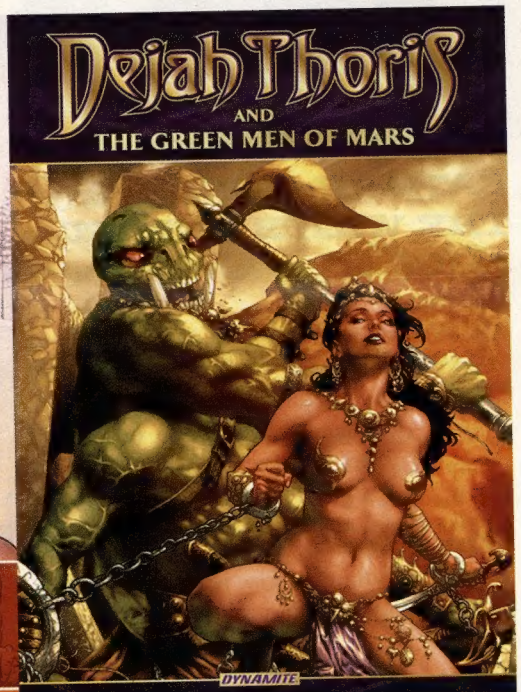
Vampirella leads a team of religious zealots to take down a pack of werewolves preying on unsuspecting cultists in ***Vampirella #3*** (by *Christopher Priest & Ergun Gunduz)*. Also, weary of her mother Lilith's nagging, Vampirella reluctantly goes speed dating and, in so doing, stumbles into a dangerous new love affair.

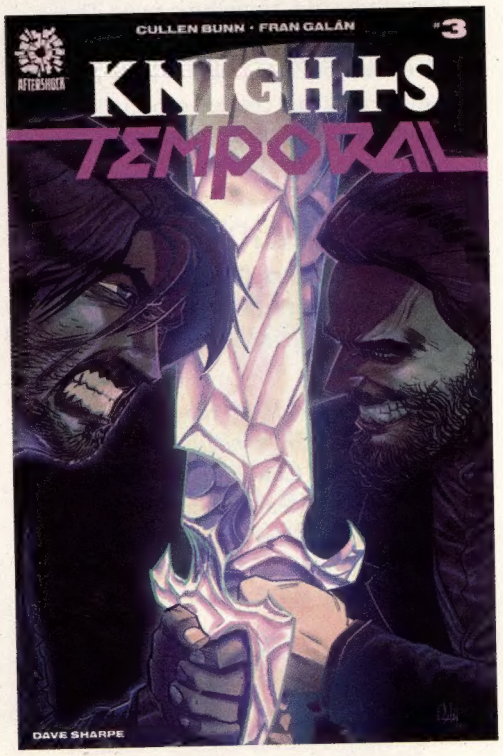
Few artists can capture Red Sonja's strength and power like *Frank Thorne*! For decades, Thorne rendered some of her most iconic comic covers, and Dynamite welcomes the 45th anniversary of Red Sonja with the ***Frank Thorne Red Sonja 45th Anniversary Collector's Statue,*** sculpted by *Steve Kiwus* from Thorn's cover for 1976's ***Red Sonja #4.***

To assist artist *Joyce Chin* in covering medical bills after she suffered a subarachnoid hemorrhage (stroke), exacerbated by a broken ankle from the resulting fall, Dynamite is offering the ***Joyce Chin Vampirella Lithograph.*** Profits from these limited-edition lithographs will go towards Joyce's fund-raising efforts, helping her with medical fees and time off work. Funds raised in excess of her needs will go to the Hero Initiative, the noted not-for-profit organization set up to assist comic creators with health, medical, and quality-of-life assistance.

Dynamite collected editions include:

- ***Army of Darkness/Bubba Ho-Tep TP,*** collecting the four-issue limited series.
- ***The Complete Gail Simone Red Sonja Omnibus Oversized Edition HC,*** collecting all 19 of Simone's ***Red Sonja*** issues in one striking volume.
- ***The Boys Omnibus Volume 4 TP,*** collecting ***The Boys Vols 7 & 8*** in one book, offered with an art cover or a photo cover.
- ***Dejah Thoris and the Green Men of Mars Omnibus TP,*** collecting 300+ pages of Burroughsian adventure on Barsoom.
- ***Elvira: The Shape of Elvira TP,*** collecting the four-issue limited series.
- ***Peter Cannon: Thunderbolt HC,*** a deluxe hardcover collection of the five-issue series written by *Kieron Gillen.*





Coming Comics—AfterShock in September

Hunting a sorcerer is tricky business under the best of circumstances. But Auguste de Riviere has found his crusade—and his very existence—scattered across countless times and places. Now, his prey has unleashed the most unexpected of threats in ***Knights Temporal #3*** (by *Cullen Bunn & Fran Galan)*, as Auguste is confronted by... Auguste?

Oliver Flores and his stepfather, Nomar Perez, were turning right onto Midnight Vista Road when they were both abducted by aliens. To Oliver's mother, they were both just missing. To the police, they were declared legally dead. And to everyone else growing up in Albuquerque, Oliver Flores was the "Milk Carton Kid." His life was the cautionary tale of an eight-year-old who was kidnapped and killed by his stepdad while out for some ice cream. But now—years later—a fully grown adult Oliver walks back into town in ***Midnight Vista #2*** (by *Eliot Rahal & Clara Meath)*. He has been returned... and he remembers *everything*.

A disgraced journalist is called to cover a mysterious story on an isolated European island, in ***You Are Obsolete #1*** (by *Mathew Klickstein & Evgeniy Bornyakov)*. As she investigates, she discovers the children have taken control and are somehow killing off all adults by their 40th birthdays. Now, she must discover the truth behind the killings while staying on the good side of the children's harsh leader... or she's next.

Stronghold Volume 1 TP collects the five-issue series by *Phil Hester & Ryan Kelly.*

AERO #1

Zhou Liefen & Greg Pak (W); Pop Mhan & Keng (A)

(Marvel MAY190752 $3.99)

What's the Scoop?

The Shanghai superheroine whom US readers first met in the pages of ***War of the Realms: Agents of Atlas*** makes her American series debut.

Why Should You Care?

Something old, something new: This book features one adventure by the Asian creative team of *Zhou Liefen & Keng* alongside an all-new tale created especially for this book by *Greg Pak & Pop Mhan*.

AMAZING SPIDER-MAN #25

Nick Spencer & others (W); Ryan Ottley & others (A)

(Marvel MAY190815 $7.99)

What's the Scoop?

Spider-Man and Mary Jane find themselves in an incredibly tough situation, thanks to Electro. Can Spidey save MJ? Can MJ save Spidey? Meanwhile, what is Mysterio cooking, and what does it have to do with the bandaged villain who has been on the periphery since *#1*?!

Why Should You Care?

Nick Spencer kicks off year two of his run as chief Spidey storyteller with an oversized issue featuring a pair of high-profile villains and some major surprises that set the stage for the next year.

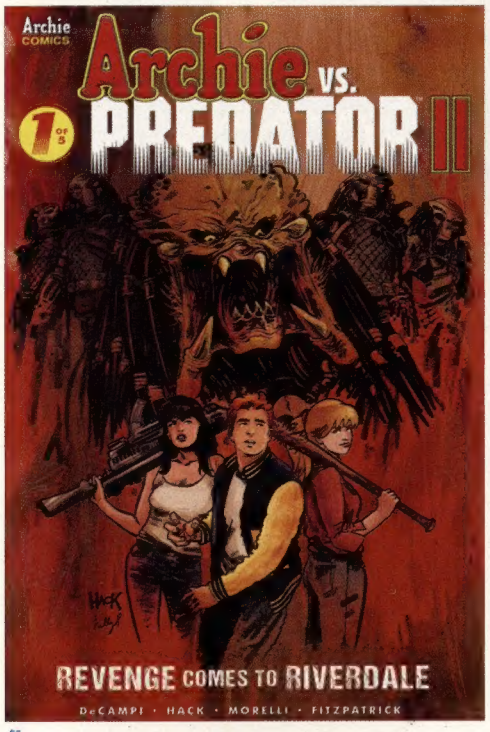
ARCHIE VS PREDATOR 2 #1 (OF 5)

Alex de Campi (W); Robert Hack (A)

(Archie MAY191404 $3.99)

What's the Scoop?

Betty, Veronica, and Predator-Archie have been left in the wreckage of their town, all their friends dead. Normally, they'd just go down Memory Lane and get home again where everything's okay, but that's no longer an option. At least, it isn't until they find an undamaged car and drive it down a different road where they can finally return to Riverdale... but their hometown feels different. And it's made even more bizarre when they come face to face with a few people they'd never expect: themselves. Meanwhile, the Predators on Mars are watching them—planning their next attack...



Why Should You Care?

The strangest crossover in Archie history was so well received that the Riverdale Gang are ready for another round against the most dangerous hunter-killers in the galaxy!

BATMAN: CURSE OF THE WHITE KNIGHT #1 (OF 8)

Sean Murphy (W/A)

(DC MAY190356 $4.99)

What's the Scoop?

The Joker recruits Azrael to help him expose a shocking secret from the Wayne family's legacy—and to run Gotham City into the ground!

Why Should You Care?

Look for some surprise revelations and plenty of supervillain machinations in *Sean Murphy's* sequel to ***Batman: White Knight.***

BATMAN: UNIVERSE #1 (OF 6)

Brian Bendis (W); Nick Derington (A)

(DC MAY190362 $4.99)

SUPERMAN: UP IN THE SKY #1 (OF 6)

Tom King (W); Sandra Hope (A)

(DC MAY190363 $4.99)

WONDER WOMAN: COME BACK TO ME #1 (OF 6)

Amanda Conner & Jimmy Palmiotti (W); Chad Hardin (A)

(DC MAY190364 $4.99)

What's the Scoop?

Following the theft of a priceless Fabergé egg, the Riddler leads the Dark Knight on a wild hunt after its true owner: Jinny Hex, descendant of Jonah Hex! Next, following a home invasion that ends in murder, Superman is put on the trail of a Metropolis mystery by Batman—but can even the Man of Steel discover the truth behind these tragic deaths, or their ties to the far-off world of Rann? Then when Steve Trevor is called in for a test flight of an experimental new aircraft, he winds up lost in the Bermuda Triangle—and it's up to Wonder Woman and Etta Candy to follow his trail to a mysterious, savage island!

Why Should You Care?

Super-scribe *Brian Bendis* takes his turn as Bat-maestro. Bat-master *Tom King* tries his hand at Superman, and Harley headliners *Amanda Conner, Jimmy Palmiotti, & Chad Hardin* get their shot at Wonder Woman with these 12-chapter tales making their comic shop debut here, with two chapters in each issue.

BLACK HAMMER/ JUSTICE LEAGUE #1 (OF 5)

Jeff Lemire (W); Michael Walsh (A)

(Dark Horse MAY190203 $3.99)

What's the Scoop?

A strange man arrives simultaneously on Black Hammer Farm and in Metropolis, and both worlds are warped as Starro attacks! Batman, Green Lantern, Flash, Wonder Woman, Superman, and more crossover with Golden Gail, Colonel Weird, and the rest of the Black Hammer gang in this crisis on two worlds!

Why Should You Care?

Any project that gets *Jeff Lemire* writing the Justice League is cause for celebration as far as we're concerned—but long-time DC fans are in for a real treat as they get to experience the wonder of Lemire's ***Black Hammer*** in this distinctive crossover.

BLADE RUNNER 2019 #1

Michael Green & Mike Johnson (W); Andres Guinaldo (A)

(Titan MAY191932 $3.99)

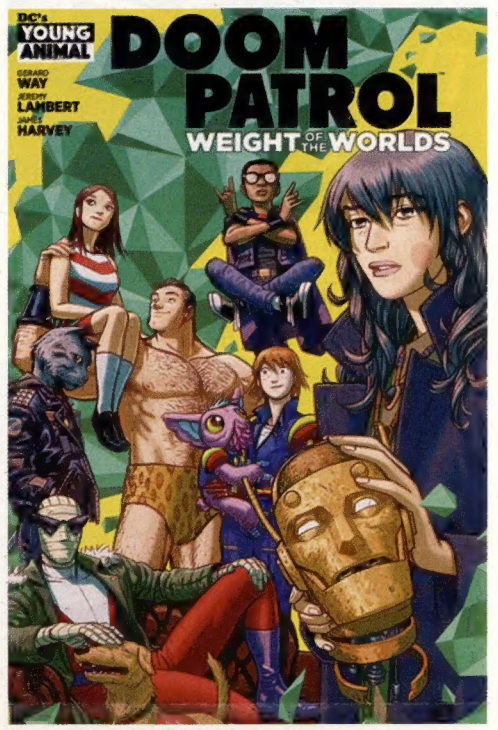
What's the Scoop?

In the neo-noir city of Los Angeles, 2019, Ash, a veteran Blade Runner, is grappling with a new case: a billionaire's wife and child, apparently kidnapped by Replicants for dark purposes...

CSN TOP CO

Why Should You Care?

Michael Green—the Academy Award–nominated writer of ***Blade Runner 2049, Logan,*** and ***American Gods***—joins co-writer *Mike Johnson* for the first-ever comic series featuring original, in-canon stories set in the ***Blade Runner*** universe.



DOOM PATROL: WEIGHT OF THE WORLDS #1

Gerard Way & Jeremy Lambert (W); James Harvey (A)

(DC MAY190367 $3.99)

What's the Scoop?

The Doom Patrol face off against the fanatical fitness fiends of planet Orbius and the Marathon Eternal! Meanwhile, Cliff Steele, formerly known as Robotman, must come to terms with his new body of flesh and bone... yet the real test turns out to be something far more frightening: his mom.

Why Should You Care?

If you enjoyed the surreal insanity of the ***Doom Patrol*** TV series, you're going to love *Gerard Way's* second series featuring the World's Strangest Heroes.

GREEN LANTERN ANNUAL #1

Grant Morrison (W); Giuseppe Camuncoli (A)

(DC MAY190415 $4.99)

What's the Scoop?

A Green Lantern tradition is reborn when the annual Jordan family reunion takes a turn for the bizarre, leaving Hal and his nearest and dearest on the front line of a terrifying invasion from an impossible reality that's closer than you think! There's only one way for intergalactic lawman Hal Jordan to prevent the ultracrime of the millennium—but what will be the outcome when

MICS: JULY

Green Lantern takes on a young superhero sidekick? And who will it be?

Why Should You Care?

Grant Morrison continues his loving revitalization of classic Green Lantern continuity with this special standalone tale—and for the first-appearance-focused, this issue is one you won't want to miss!

HISTORY OF MARVEL UNIVERSE #1 (OF 6)

Mark Waid (W); Javier Rodriguez (A)
(Marvel MAY190714 $4.99)

What's the Scoop?

From the Big Bang to the twilight of existence, this new series chronicles completely, for the first time, everything that was, is, or will be Marvel-wise! Lushly illustrated text tells the complete story of the Marvel Universe, revealing previously unknown secrets and serving as the ultimate reference book for Marvel fans!

Why Should You Care?

Mark Waid is more than a star storyteller—he's also an avid fan of comics history and an expert on continuity, so there's no better choice to assemble an overview of Marvel history!

HOUSE OF X #1 (OF 6)

Jonathan Hickman (W); Pepe Larraz (A)
(Marvel MAY190690 $5.99)

POWERS OF X #1 (OF 6)

Jonathan Hickman (W); RB Silva (A)
(Marvel MAY190703 $5.99)

What's the Scoop?

In ***House of X,*** Charles Xavier reveals his master plan for mutantkind—one that will bring mutants out of the shadow of mankind and into the light once more—while ***Powers of X*** reveals the secret past, present, and future of mutantkind, changing the way you look at every X-Men story before and after.

Why Should You Care?

Jonathan Hickman reinvents Marvel's mutant franchise with these two intertwined biweekly series, which means you'll get an issue of ***House of X*** one week, an issue of ***Powers of X*** the next, and so on. By the time 12 weeks have past, you'll have a road map for the future of the X-Universe!.

INVISIBLE WOMAN #1 (OF 5)

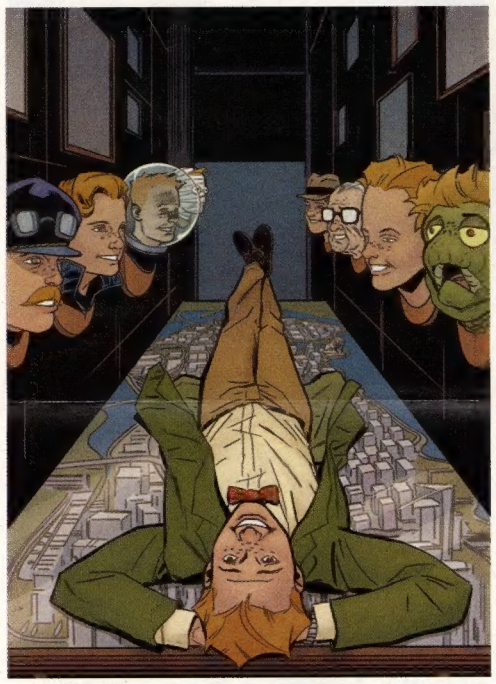
Mark Waid (W); Mattia De Iulis (A)
(Marvel MAY190740 $3.99)

What's the Scoop?

Susan Storm-Richards, Agent of SHIELD? Turns out that years ago, she undertook an espionage mission for SHIELD—and now it's up to her to save her former partner from death at the hands of international terrorists!

Why Should You Care?

Mark Waid expands the backstory of one of the most powerful (and often overlooked) heroes in the Marvel Universe.



JIMMY OLSEN #1 (OF 12)

Matt Fraction (W); Steve Lieber (A)
(DC MAY190369 $3.99)

What's the Scoop?

Superman's best friend and Daily Planet photographer Jimmy Olsen tours the bizarre underbelly of the DC Universe in this new miniseries featuring death, destruction, giant turtles, and more!

Why Should You Care?

The Silver Age ***Jimmy Olsen*** series was famous for its zany tales and offbeat transformations—and this new series by *Matt Fraction & Steve Lieber* pays tribute to that era while telling a story that fits right into current Superman continuity.

KNIGHTS TEMPORAL #1

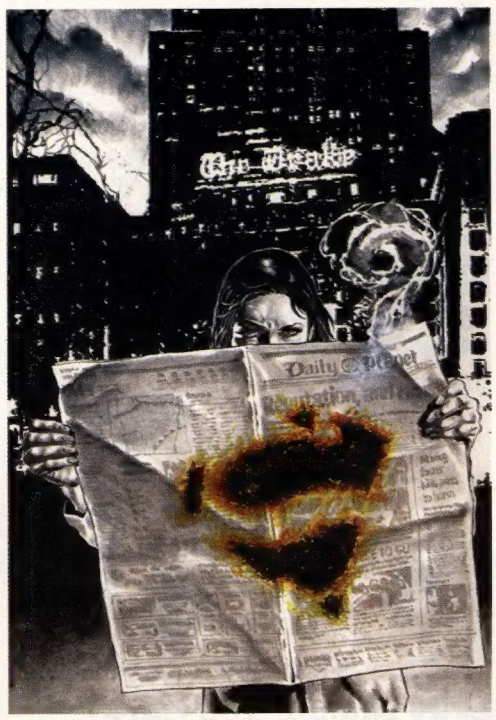
Cullen Bunn (W); Fran Galan (A)
(AfterShock MAY191307 $3.99)

What's the Scoop?

When Auguste de Riviere returned from the Crusades, he was ashamed and horrified by the things he had done. Hoping to reclaim his soul, he pledges to root out evil wherever it might be found. But when he pursued a vile sorcerer into a forbidden forest, he found himself in the modern world. Accompanied now by the enigmatic Jane Fool, Auguste hunts a madman while trying to piece together the mystery of his very existence.

Why Should You Care?

Cullen Bunn presents a fish-out-of-the-time-pool-water tale that seems almost certain to become a major motion picture.



LOIS LANE #1 (OF 12)

Greg Rucka (W); Mike Perkins (A)
(DC MAY190371 $3.99)

What's the Scoop?

On the road and out of Metropolis—and carrying a secret that could disrupt Superman's life—Lois Lane embarks on a harrowing journey to uncover a threat to her husband and a plot that reaches the highest levels of international power brokers and world leaders. Critically acclaimed and best-selling author *Greg Rucka* and master storyteller *Mike Perkins* team up for a tale of conspiracy, intrigue, and murder that pushes even Lois to her limits.

Why Should You Care?

Lois Lane can't get much further from its Silver Age secret-identity-and-marriage-centric series than this high-energy suspense tale written by best-selling author *Greg Rucka*—a storyteller who never fails to deliver.

LOKI #1

Daniel Kibblesmith (W); Ozgur Yildirim (A)
(Marvel MAY190720 $3.99)

What's the Scoop?

After dying a grisly death in ***War of the Realms,*** Loki learned a valuable lesson in warmongering: Don't get caught. But now he has a whole new set of responsibilities—and his brother Thor is not about to let him walk away from them this time.

Why Should You Care?

The god of mischief ventures in an exciting new direction under the guidance of *Daniel Kibblesmith.* If you enjoyed Loki's role in ***War of the Realms,*** you'll love seeing what's in store for him next.

MANOR BLACK #1 (OF 4)

Cullen Bunn & Brian Hurtt (W); Tyler Crook (A)
(Dark Horse MAY190215 $3.99)

What's the Scoop?

Roman Black is the moribund patriarch of a family of powerful sorcerers. As his wicked and corrupt children fight over who will take the reins of Manor Black and become representative of the black arts, Roman adopts a young mage whom he gifts his powers to with the hope that someone good will take his place against the evil forces determined to bring down his family and legacy.

Why Should You Care?

Superheroes, science fiction, suspense, humor, horror—is there anything that *Cullen Bunn can't* write well?

MARVELS EPILOGUE #1

Kurt Busiek & Alex Ross (W); Alex Ross (A)
(Marvel MAY190681 $4.99)

What's the Scoop?

It's the 1970s, and the now-retired Phil Sheldon and his daughters, in Manhattan to see the Christmas lights, find themselves in the middle of a clash between the outsider heroes and the deadly Sentinels, giving them a close-up perspective on the mutant experience.

Why Should You Care?

Twenty-five years after the groundbreaking series premiered, original creators *Kurt Busiek & Alex Ross* reunite for an all-new epilogue to the classic ground-level look at the Marvelverse through the eyes of a newspaper photographer. This 40-page issue will also include behind-the-scenes info and other bonus features.

ORVILLE: NEW BEGINNINGS #1 (OF 2)

David Goodman (W);
David Cabeza & Michael Atiyeh (A)
(Dark Horse MAY190214 $3.99)

What's the Scoop?

On their way to a fleet conference via shuttle, Ed and Gordon pick up a distress signal from a century-old buoy belonging to a Union ship and decide to investigate.

Meanwhile, back on the *Orville*, Kelly tries to mediate when Bortus insists on enrolling Topa into school even though he is only a few months old.

Why Should You Care?

Dark Horse couldn't have tapped a writer more in tune with the *Orville* TV series than *David A. Goodman* to present new tales that pick up where season one left off—after all, Goodman is the show's executive producer!

RAGNARÖK: BREAKING OF HELHEIM #1 (OF 6)

Walter Simonson (W/A)

(IDW MAY190550 $4.99)

What's the Scoop?

In the end, the gods gathered together and met their foes on the Battle Plain of Vigrid. There, so the stories tell, the gods and their great enemies slaughtered each other; the stars fell from the sky; Midgard itself sank into the all-encompassing ocean, and the Nine Worlds were destroyed. In this issue, Thor hears a voice out of the past and learns that not all the old stories are true and that the path before him now leads to Helheim, the land of the Dead.

Why Should You Care?

Walter Simonson continues his epic—and much more mythologically grounded—tale of Thor and Ragnarök in this six-issue *tour de force.*

SECOND COMING #1

Mark Russell (W); Richard Pace (A)

(Ahoy MAY191323 $3.99)

What's the Scoop?

God commands Earth's mightiest superhero, Sunstar, to accept Jesus as his roommate and teach him how to use power in a more powerful way. Jesus, shocked at the way humans have twisted his message over two millennia, vows to straighten them out.

Why Should You Care?

The series that was too controversial for DC has a new home at Ahoy—and a reworked, longer-than-ever, 30-page first issue that gives *Mark Russell & Richard Pace* room to include the stuff that DC would never have approved!

SWORD MASTER #1

Shuizhu & Greg Pak (W); Gunji & Kris Anka (A)

(Marvel MAY190757 $3.99)

What's the Scoop?

Learn the mysterious origins of Lin Lie, aka Sword Master, in his English-language series debut. Haunted by dreams of demons, Lin Lie hunts for his missing archeologist father—and for the secret of the black sword he left behind.

Why Should You Care?

Something old, something, new volume two: Just as with ***Aero, Sword Master*** also features one printed-for-the-first-time-in-English tale by Chinese creators *Shuizhu & Gunji,* followed by an original tale created especially for this book by *Greg Pak & Kris Anka.*

UNEARTH #1

Cullen Bunn & Kyle Strahm (W); Baldemar Rivas (A)

(Image MAY190025 $3.99)

What's the Scoop?

When a flesh-warping disease ravages a remote village in Mexico, a scientific task force travels to the inhospitable area to investigate the contamination. Tracing the source of the disease to a nearby cave system, the team discovers a bizarre, hostile ecosystem and a supernatural revelation from which they may never escape.

Why Should You Care?

Cullen Bunn places a *third* title (for a third publisher) on this month's hot picks with this ***Hellbound Hot Zone*** tale.

VAMPIRELLA #1

Christopher Priest (W); Ergun Gunduz (A)

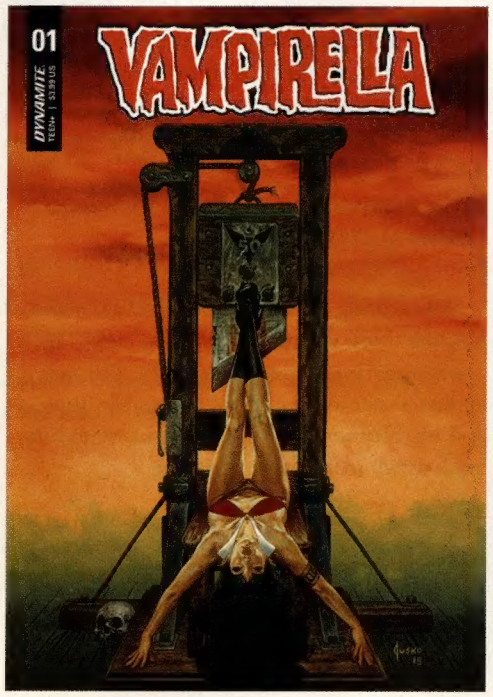
(Dynamite MAY190996 $3.99)

What's the Scoop?

Vampirella is back in action. But which version of Vampirella will you find in the pages of this new series? All of them!

Why Should You Care?

Star storyteller *Christopher Priest* launches his "toss out *nothing*" series that pulls together all the diverse and divergent aspects of the Vampirella mythos in one history-making saga.



Collected Cool: July's Best Reprint Editions

ARCHIE ART OF FRANCESCO FRANCAVILLA HC

(Archie MAY191414 $24.99)

This gorgeously designed oversize hardcover edition features the complete collection of *Francesco Francavilla's* Archie comic book covers and more, along with behind-the-scenes info on Francavilla's work and its place in Archie's history.

AUTHORITY OMNIBUS HC

(DC NOV180527 $99.99)

The complete ***Authority*** saga is compiled in this massive voume that includes all 29 original issues, plus the oneshots, the 15-issue ***Secret History of the Authority,*** and more.

BRAM STOKER'S DRACULA TP

(IDW MAR190730 $19.99)

Roy Thomas & Mike Mignola's stunning adaptation of the *Francis Ford Coppola* film returns to print, comlete with all-new state-of-the-art colors.

CONAN THE BARBARIAN: ORIGINAL MARVEL YEARS OMNIBUS HC VOL 2

(Marvel JAN191082 $125.00)

Return to the classic Conan of the 1970s with this compilation of ***Conan the Barbarian #s 27–51*** and much more (including the never-before-reprinted ***Hour of the Dragon*** by *Roy Thomas & Gil Kane),* all presented with the original coloring that you know and love!

DC UNIVERSE BRONZE AGE OMNIBUS BY JACK KIRBY HC

(DC NOV180560 $150.00)

The Demon, OMAC, Our Fighting Forces, Super Powers—it's all in here, and much more! This is the final Kirby Omnibus volume from DC, collecting all the material that didn't fit in anywhere else.

KIRBY IS MIGHTY KING SIZE HC

(Marvel JAN191091 $100.00)

Jack Kirby's Thor work gets the same oversized treatment as his FF tales, thanks to this "two-up" collection of Kirby's finest Asgardian tales, including ***Journey into Mystery #s 83 & 125, Thor #s 126, 131–133, & 137–139*** and more.

MARVELS MONSTER-SIZED HC

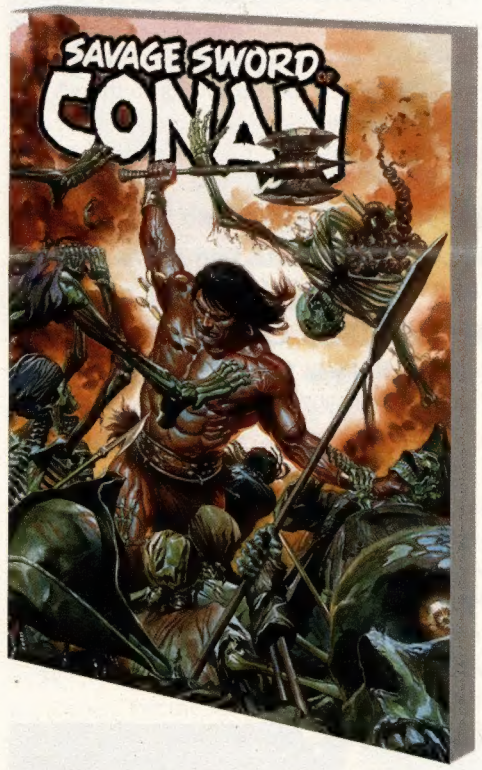
(Marvel FEB190981 $75.00)

Jack Kirby's work isn't the only material getting the supersized treatment. This volume reprints ***Marvels #s 0–4*** in the "two-up" format that shows off *Alex Ross's* painted art in all its glory.

NINJA-K DELUXE EDITION HC

(VALIANT ENTERTAINMENT LLC APR192062 $49.99)

The story of MI-6's "Ninja Programme" is revealed in this collection of ***Ninja-K #s 1–14*** and more.



SAVAGE SWORD OF CONAN TP VOL 1: CULT OF KOGA THUN

(Marvel MAY190954 $17.99)

Want your collection of the new ***Savage Sword of Conan*** series in color, just like the comics? It's right here. Want it in black and white, just like the original ***Savage Sword*** from the 1970s? Marvel's gotcha covered! Just choose the format you like best!

SILVER SURFER HC: PARABLE 30TH ANNIVERSARY ED

(Marvel JAN191090 $39.99)

Stan Lee & Moebius, joining creative forces for a new Silver Surfer tale? How'd a book with a pedigree like this ever go out of print to begin with?

SUPERMAN: THE GOLDEN AGE OMNIBUS HC VOL 6

(DC NOV180575 $125.00)

DC approaches the end of the 1940s with this collection of tales from ***Action Comics #s 106–125, Superman #s 44–54,*** and ***World's Finest #s 26–36.***

TOMB OF DRACULA TP: DAY OF BLOOD, NIGHT OF REDEMPTION

(MARVEL COMICS APR190979 $24.99)

The 1990s Dracula series by *Marv Wolfman & Gene Colan* that almost everyone forgot about is collected in paperback for the first time!

VAMPIRELLA: ROSES FOR DEAD HC

(Dynamite MAY191153 $19.99)

Kristina Deak-Linsner & Joseph Michael Linsner take the vampiric heroine back to her basics in this suspenseful (and sensual) series.

FYI: Must-Have Additions to Your Reference Library

BACK ISSUE #114

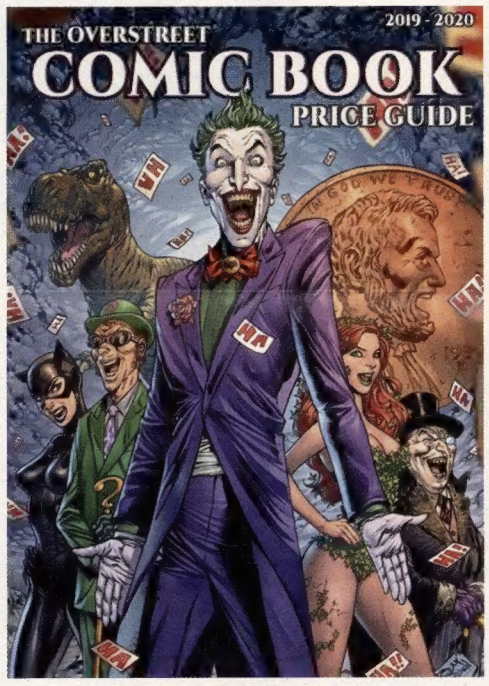
(TwoMorrows APR192023 $8.95)

Back Issue spotlights black superheroes of the 1970s, featuring a history of Luke Cage, Hero for Hire; a retrospective of artist *Billy Graham*; a *Tony Isabella* interview about Black Lightning; Black Panther in the UK; *Don McGregor & Paul Gulacy's* Sabre, and much more.

BECOMING SUPERMAN: MY JOURNEY FROM POVERTY TO HOLLYWOOD

(Harper MAY191736 $28.99)

J. Michael Straczynski reveals the shocking and poignant story of his impoverished youth and his escape into the pages of comics. ***Becoming Superman*** lays bare the facts of his life: a story of creation and darkness, hope and success, a larger-than-life villain, and a little boy who became the hero of his own life.



OVERSTREET COMIC BOOK PRICE GUIDE HC VOL 49

(Gemstone Publishing APR191758 $35.00)

It's more than just a price guide: The ***Overstreet Guide*** is the most comprehensive listing of comics ever compiled in print form, and it's an invaluable reference work for collectors, scholars, and aficionados alike.

STEVE GERBER: CONVERSATIONS SC

(University Press of Mississippi APR192031 $25.00)

This volume follows acclaimed comics writer *Steve Gerber's* career through a range of interviews, beginning with his height during the 1970s and ending with an interview with *Michael Eury* just before Gerber's death in 2008. The volume concludes with selections from Gerber's dialogue with his readers and admirers in online forums and a Gerber-based Yahoo Group, wherein he candidly discusses his many projects over the years.

Hot Commodities: July's Best Merchandising & Collectibles

BATMAN BLACK & WHITE MINI PVC FIGURE 7 PACK SET 2

(DC JAN190708 $35.00)

If your budget—or your display space—doesn't allow for a collection of DC's striking ***Batman Black and White*** statues, this PVC set of smaller-sclae reproductions is the perfect solution! This set features Batman figures based on the art of *Mike Allred, John Romita Jr, Gary Frank, & Eduardo Risso;* a Harley Quinn figure gased on the work of *Bruce Timm;* a Robin figure based on the art of *Frank Quitely;* and an exclusive minifigure based on the beloved ***Batman: The Animated Series*** Dark Knight.

JOE JUSKO VAMPIRELLA 50TH ANNIVERSARY GICLEE

(Dynamite MAY191019 $699.99)

Sure, the price is high—but this is as close as you'll come to owning an original *Joe Jusko* painting! Giclees are the highest-end reproductions that capture every detail of the original humanly, mechanically, or technically possible. The resulting print has no perceptible dot pattern, an endless array of richly saturated color, and every nuance of the original image. The latest inks offer a 70-year light-fastness and UV-resistance under museum archival conditions. Printed on canvas, stretched, then framed, these high-end works of art are the ultimate tribute to this famous moment in comic book history!

MARVEL PREMIERE GREEN GOBLIN COMIC STATUE

(Diamond Select MAR192445 $150.00)

MARVEL PREMIERE HOBGOBLIN STATUE

(Diamond Select OCT182224 $150.00)

Two of Spidey's best-known adversaries enter the third dimension with these stunning 12" sculptures. Each is limited to 3,000 pieces, and each comes with a certificate of authenticity in a full-color box.

If you enjoy reading *CSN* each week, don't thank us, thank your retailer! They pay for the copies they give out, because they know that informed readers are better customers.

And because, you know, love.

NO ONE LEFT TO FIGHT